

# Editor Notes

We would like to present, with great pleasure, the 4<sup>th</sup> Volume of a *Kupas Seni* journal. This journal is part of the advancement of scholarly knowledge about the visual art and visual art education. Who's wished to understand from different points of view with approaches from various disciplines? It brings together various perspectives on Arts issues that are ordinarily treated separately in articles from theoretical aspects to application-dependent studies and the validation of emerging technologies. The Journal is intended as a forum for practitioners and researchers to share visual Arts knowledge, techniques and solutions in the area, to identify new issues and to shape future directions for research. This 4<sup>th</sup> volume is devoted to visual art and visual art education research and the application of such research, which naturally complement each other. In this spirit, the volume compile 10 articles; such as questions the *symbolic representations of women and their spiritual and physical belongings in contemporary arts in the Islamic world; the understanding nature of how different artist had use the narrative concept in portraying their work as a storytelling subject with an understanding of pictorial and image structure and concerning with its meaning making; appreciation of the 'folk art' from an interdisciplinary angle; Street Art Performance and A Public Perception; the legacy of craft products that portrays an aesthetic value and local indigenous; issue regarding effectiveness of environment, images and letters used in the preschool children education; argumenta issue of revolutionized a system that can really support elderly people sustain and manage their daily life effectively; evaluating the creativity of Islamic geometric patterns artworks through Fundamental Arts and Gestalt theory; The analyses of different design in wedding dresses with approaching the variety of fabric and various techniques; and "modeling clay" as a tools for improved the quality of education among students* indeed each articles provides an example of a concrete visual art and visual art education application or a case study of the presented methodology to amplify the impact of the contribution.

We are very thankful to everybody within that community who supported us. This issue would not have been possible without the great support of the Editorial Board members, and we would like to express our sincere thanks to all of them. It is our hope that this fine collection of articles will be a valuable resource for visual art and visual art education readers and will stimulate further research into the vibrant area of Arts.

## **Chief Editor**

Prof Madya Dr. Harozila Ramli